

Hummingbird Sipper

in Stained Glass

MINI WORKSHOP SUPPLIES

(the tracing session, Thurs. Sept. 6, 6 to 8 pm)



22" x 33"

Freezer paper

Masking tape

#2 pencils or Sharpie ultra-fine marker

Ruler

Paper scissors

Iron & pad (every 4th person)

Table lamp (optional)

Pattern will be available for sale at the workshop for \$8 (retail \$9.50)

$\frac{3}{4}$ yard (24" x 35") 100% cotton background fabric—pictured here in lt. blue batik

(make sure it is a light enough color so you can see through it to trace)

ADDITIONAL SUPPLIES FOR SATURDAY WORKSHOP

(the assembly session, Sept. 15, 9 am to 4 pm)

Clover Quick Bias tape— $\frac{1}{4}$ " wide black 18 yards

15 yard rolls of bias tape will be sold at the workshop for \$12 (retail \$16); additional yardage may be purchased for 75¢ a yard

Fabric (100% cottons):

Flowers:

Dark green – leaves	6" x 11"
Medium green – leaves	7" x 12"
Light pink	10" x 12"
Medium pink	8" x 10"
Dark pink	4" x 12"

Hummingbird:

Red – chest	4" x 4"
Light green – wings & tail	12" x 12"
Medium green – breast	4" x 9"
Dark green – wings & back	7" x 7"
Cream – throat	5" x 4"

Border	$\frac{3}{8}$ yard
Backing	26" x 37"
Cotton Batting	24" x 35"
Binding	$\frac{1}{2}$ yard

Sewing machine

Open toe appliqué foot for your machine (optional)

Twin needles will be sold at the workshop for \$4.50 (retail 5.79)

Black thread—two spools

Safety pins for basting top, batting and backing together

Rotary cutting equipment

Iron that heats to the tip—mini irons work great for fusing bias tape

Ironing pad—folded bath-size towel works well

Sewing awl, Pins, Small sharp scissors, Glue stick